| Half Term 1AFocus: Sci-Fi: different types of texts (poems, prose, scripts) as well as media (films, TV, music) and a script writing projectText: Multiple (Fiction mostly)Look at how Sci-Fi has developed over the years/ how it has been inspired by and inspired science. Look at what the term ‘Genre’ means and what conventions make something Sci-Fi/ the different types of Sci-FiExplore the whole of LP1 this half termAssessment - Creative writing - Language paper 2 Question 5  |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Sci-fi Introduction and featuresLesson 2: Start on script (storyboard) AssessmentLesson 3: Sci-fi Introduction and featuresLesson 4: Frankenstein Lesson 5Acc reader, | Lesson 1: RobotsLesson 2: reflection/Continue script (storyboard) Assessment Lesson 3: RobotsLesson 4: RobotsLesson 5: Acc reader,  | Lesson 1- Aliens- intro Lesson 2 reflection/Continue script (storyboard)Lesson 3- Aliens creative writingLesson 4 Aliens creative writingLesson 5: Acc reader | Lesson 1: Cloning- intro/ contextLesson 2 reflection/Continue script (storyboard) Assessment Lesson 3: Cloning- for or againstLesson 4: Cloning- persuasive techniques Lesson 5: Acc reader- STAR READER  | Lesson 1 Language paper 1 question 1 answer and language paper 1 read through and WAGOLLLesson 2: Creative writing assessmentLesson 3: Language paper 1 question 2 planningLesson 4: Language paper 1 question 2 answerLesson 5: Acc reader-  | Lesson 1: Language paper 1 question 3 read through and WAGOLLLesson 2: Creative writing assessmentLesson 3: Language paper 1 question 3 planningLesson 4: Language paper 1 question 3 answerLesson 5: Acc reader- STAR READER  | Lesson 1: Language Paper 1 Question 4 - Model answer Lesson 2: Reflection and Write script-Lesson 3: Language Paper 1 Question 4 - Draft independent answerLesson 4: Language Paper 1 Question 4 - feedback/edits to Q4 Lesson 5: Acc reader- | Lesson 1: Language paper 1 Question 5 Time Machine Creative writing - planLesson 2: Language paper 1 Question 5 Time Machine Creative writing - draftLesson 3: Language paper 1 Question 5 Time Machine Creative writing - edit/publishLesson 4: Edit/ finish scriptLesson 5: Acc reader- |

| Half Term 1b Focus: Poverty and homelessnessText: Stone ColdExplore the issues of poverty and homelessness through the text of Stone Cold and non-fiction texts that are wider reading around the issues/ themes explored in Stone Cold. Explore/ introduce the skills of writing in dual narrative End of Term Assessment: LP2 Q2 and 4 (comparing texts- non-fiction) (mark /8) |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Stone cold context Lesson 2: ASSESSMENT Look at nonfiction texts and compare themLesson 3: Stone ColdLesson 4: Stone ColdLesson 5: Acc reader, spelling test, reflection | Lesson 1: Stone coldLesson 2: ASSESSMENT (MARKED) Look at nonfiction texts and compare themLesson 3: Stone ColdLesson 4: Stone ColdLesson 5: Acc reader, STAR reader | Lesson 1: Stone coldLesson 2: ASSESSMENT Look at nonfiction texts and compare themLesson 3: Stone ColdLesson 4: Stone ColdLesson 5: Acc reader,  | Lesson 1: Stone coldLesson 2: ASSESSMENT Look at nonfiction texts and compare themLesson 3: Stone ColdLesson 4: Stone ColdLesson 5: Acc reader,  | Lesson 1: Stone coldLesson 2: ASSESSMENT (MARKED)Look at nonfiction texts and compare themLesson 3: Stone ColdLesson 4: Stone ColdLesson 5: Acc reader,  | Lesson 1: Stone coldLesson 2: ASSESSMENT Look at nonfiction texts and compare themLesson 3: Stone ColdLesson 4: Stone ColdLesson 5: Acc reader,  | Lesson 1: media/ creativeLesson 2: Reflection, media/ creativeLesson 3 media/ creativeLesson 4 media/ creativeLesson 4 Acc reader |  |

| Half Term 2a Focus: ShakespeareText: The TempestEnd of Term Assessment: Literature answer |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1 Reading the playLesson 2 AssessmentLesson 3Reading the playLesson 4Reading the playLesson 5 Accelerated reader | Lesson 1 reading the playLesson 2- Reflection/ assessment Lesson 3Reading the playLesson 4Reading the playLesson 5 Accelerated reader/ STAR reader | Lesson 1 Reading the playLesson 2- Reflection/ assessment Lesson 3Reading the playLesson 4Reading the playLesson 5 Accelerated reader | Lesson 1 Reading the playLesson 2- Reflection/ assessment Lesson 3Reading the playLesson 4Reading the playLesson 5 Accelerated reader | Lesson 1 Reading the playLesson 2- Reflection/ Lesson 3Reading the playLesson 4Reading the playLesson 5 Accelerated reader/ STAR reader |  |  |  |

| Half Term 2b Focus: Modern Drama and context (1970’s/ 1980’s) Poverty in education. Text: Our Day OutExplore modern drama. These lessons will have lots of reading out and exploration of historical context. It will challenge the pupil’s reading, speaking and analysis skills. End of Term Assessment: LP1 Q2,3,4 Analysis of technique (language) |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context Lesson 2: Assessment: Analysing Carol Lesson 3: Intro to the play and Carol Lesson 4: The bus journey Lesson 5: Acc reader,  | Lesson 1: The cafe Lesson 2: Reflection, Assessment- Context (with a Carol focus) Lesson 3: Carol and Les Lesson 4: Carol and Context Lesson 5:Acc reader, reflectionSTAR TEST | Lesson 1: Mrs Kay Lesson 2: Reflection Assessment- comparison of the two teachersLesson 3: At the Zoo Lesson 4: The castle Lesson 5: Acc reader, reflectionSTAR TEST mop up | Lesson 1: Mrs Kay, Carol and Mr BriggsLesson 2: Reflection Mr Briggs assessment- focus on structure Lesson 3: Mrs Kay, Carol and Mr Briggs Lesson 4: Mr Briggs Lesson 5: Acc reader, reflection | Lesson 1: Reflection, End point assessment PlanningLesson 2: End point assessment Lesson 3: Mrs Kay and Mr Briggs Lesson 4: Mrs Kay and the children Lesson 5: Acc reader, reflectionSTAR TEST | Lesson 1: End of the playLesson 2: ReflectionLesson 3: End of the playLesson 4: End of the PlayLesson 5: Acc reader |  |  |

| Half Term 3aFocus: Modern novel and transactional writingEnd of Term Assessment: LP2 Q5 Transactional writing  |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: read a non-fiction text relating to the book Lesson 2: Create a version of the non-fiction textLesson 3:Intro to the Ghost Boys book. Look at context/ author etc.Lesson 4: Chapter 1, 2, 3Lesson 5: Acc reader, | Lesson 1: read a non-fiction text relating to the bookLesson 2: Reflection, Create a version of the non-fiction textLesson 3: Chapter 4,5,Lesson 4: Chapter 6, 7, 8Lesson 5: Acc reader, STAR reader | Lesson 1: Read a non-fiction text relating to the bookLesson 2: Reflection, Create a version of the non-fiction textLesson 3: Chapter 9, 10, 11Lesson 4: Chapter 12, 13, 14, Lesson 5: Acc reader, | Lesson 1:read a non-fiction text relating to the bookLesson 2: Reflection, Create a version of the non-fiction textLesson 3: Chapter 15, 16, 17Lesson 4: Chapter 18, 19, 20Lesson 5: Acc reader | Lesson 1: Give spellings, read a non-fiction text relating to the bookLesson 2: Reflection, Create a version of the non-fiction textLesson 3: Chapter 21, 22 23Lesson 4: Chapter 24, 25, 26 Lesson 5: Acc reader, STAR Reader | Lesson 1: Chapter 28, 29, 30, 31 Lesson 2: Reflection, Summary, Catch upLesson 3: Summary, catch up, final thoughtsLesson 4: Summary, catch up, final thoughtsLesson 5: Acc reader, | Assessment week |  |

| Half Term 3bFocus: Poetry and Spoken Language (identity)Texts: Various poemsExplore different poems that relate to identity and write a speech about something that they are passionate about/ can connect with. Complete poetry writing tasks to go along side this connecting the poetry with transactional writingEnd of Term Assessment: Spoken language |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Poem 1- John Agard: Half Caste ContextLesson 2: AssessmentLesson 3: Poem 1: Half Caste poem explorationLesson 4: Poetry writing Lesson 5: Acc reader | Lesson 1: Poem 2: Alexis Pauline Gumbs: Pulse poem contextLesson 2: Assessment/ Assessment feedback Lesson 3: Poem 2: Alexis Pauline Gumbs: Pulse poem explorationLesson 4: Poetry writing Lesson 5: Acc reader | Lesson 1: Poem 3: Linda Chase Old Flame ContextLesson 2: Assessment/ Assessment feedback Lesson 3: Poem 3: Linda Chase Old Flame explorationLesson 4: Poetry writing Lesson 5: Acc reader | Lesson 1: Poem 4: Carol Anne Duffy Anne Hathaway ContextLesson 2: Assessment/ Assessment feedback Lesson 3: Poem 4: Carol Anne Duffy Anne Hathaway explorationLesson 4: Poetry writing Lesson 5: Acc reader | Lesson 1: Poem 5: Simon Armitage Mother, any distance ContextLesson 2: Assessment/ Assessment feedback Lesson 3: Poem 5: Simon Armitage Mother, any distance explorationLesson 4: Poetry writing Lesson 5: Acc reader | Lesson 1: Poem 6: Akin Olunsanya Men speak up ContextLesson 2: Assessment/ Assessment feedback Lesson 3: Poem 6: Akin Olunsanya Men speak up explorationLesson 4: Poetry writing Lesson 5: Acc reader | Lesson 1: Poem 7: Sujata Bhatt search for my tongue ContextLesson 2: Assessment feedback Lesson 3: Poem 7 Sujata Bhatt search for my tongue explorationLesson 4: Poetry writing Lesson 5: Acc reader | End of term |