| Half Term 1a Focus: Fiction through the ages and Creative Writing  Text: Multiple  Explore gothic fiction through the ages- how has it changed? Also explore context  End of Term Assessment: Creative writing | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Gothic Literature- conventions  Lesson 2: Independent Creative Writing  Lesson 3: Gothic Literature conventions  Lesson 4: Gothic Literature Conventions  Lesson 5: Accelerated reader | Lesson 1: Susan Hill/ The Woman in Black intro  Lesson2: Reflection/ Independent creative writing  Lesson 3: Susan Hill/ The Woman in Black  Lesson 4: Susan Hill/ The Woman in Black  Lesson 5: Accelerated reader STAR reader | Lesson 1: Mary Shelley/ Frankenstein intro  Lesson2: Reflection/ Independent creative writing  Lesson 3: Mary Shelley/ Frankenstein  Lesson4: Mary Shelley/ Frankenstein  Lesson 5: Accelerated reader | Lesson 1: Anne Rice/ interview with a vampire intro  Lesson2: reflection/ Independent creative writing  Lesson 3: Anne Rice/ interview with a vampire  Lesson4: Anne Rice/ interview with a vampire  Lesson 5: Accelerated reader | Lesson 1: Emily Bronte/ Wuthering Heights intro  Lesson2: Reflection/ Independent creative writing  Lesson 3: Emily Bronte/ Wuthering Heights  Lesson4: Emily Bronte/ Wuthering Heights  Lesson 5: Accelerated reader | Lesson 1: Shirley Jackson/ The Haunting of Hill House intro  Lesson2: Reflection/ Independent creative writing  Lesson 3: Shirley Jackson/ The Haunting of Hill House  Lesson4: Shirley Jackson/ The Haunting of Hill House  Lesson 5: Accelerated reader/STAR reader | Lesson 1: Bram Stoker/ Dracula context  Lesson2: Reflection/ Independent creative writing  Lesson 3: Bram Stoker/ Dracula  Lesson4: Bram Stoker/ Dracula  Lesson 5: Accelerated reader | Lesson 1 Edgar Allan Poe/ The Tell Tale Heart intro  Lesson2: Reflection/ Independent creative writing  Lesson 3: Edgar Allan Poe/ The Tell Tale Heart  Lesson 4: Independent creative writing  Lesson 5: Accelerated reader |

| Half Term 1b  Focus: 19th Cent text- ACC and Comparing Texts/ Synthesis  Text: A Christmas Carol  End of Term Assessment: | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context  Lesson 2: Assessment  Lesson 3: Context  Lesson 4: Context  Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 1  Lesson 2: Reflection/ Assessment  Lesson 3: Stave 1  Lesson 4: Stave 1  Lesson 5: MyOn/ Accelerated reader/ STAR Reader | Lesson 1: Stave 2  Lesson 2: Reflection/ Assessment  Lesson 3: Stave 2  Lesson 4: Stave 2  Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 3  Lesson 2: Reflection/ assessment  Lesson 3: Stave 3  Lesson 4: Stave 3  Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 4  Lesson 2: Reflection/ assessment  Lesson 3: Stave 4  Lesson 4: Stave 4  Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 5  Lesson 2: Reflection/ assessment  Lesson 3: Stave 5  Lesson 4: Stave 5  Lesson 5: MyOn/ Accelerated reader/ STAR reader | Lesson 1: Media  Lesson 2: Reflection  Lesson 3: Media  Lesson 4: Media  Lesson 5: MyOn/ Accelerated reader |  |

| Half Term 2a  Focus: Shakespeare  Text:Romeo and Juliet.  End of Term Assessment: Literature marked (30+4) | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context  Lesson 2: Assessment  Lesson 3:  Context  Lesson 4: Prologue  Lesson 5: Accelerated reader/ | Lesson 1: Plot  Lesson 2: Reflection/ assessment  Lesson 3: Plot  Lesson 4: Structure  Lesson 5: Accelerated reader/STAR Reader | Lesson 1: Conflict- Tybalt  Lesson 2: Assessment  Lesson 3: Conflict- Mercutio  Lesson 4: Conflict- Romeo  Lesson 5: Accelerated reader/ | Lesson 1: Love language - Rosaline  Lesson 2: Reflection/ assessment  Lesson 3: Love language- Juliet  Lesson 4: Love language- Romeo and Juliet  Lesson 5: Accelerated reader | Lesson 1: Foreshadowing  Lesson 2: Reflection  Lesson 3: Dramatic irony  Lesson 4: Tension  Lesson 5: Accelerated reader/STAR Reader |  |  |  |

| Half Term 2b **Modern Drama and context (1970s/1980s)**  Focus:  Text: Blood Brothers  Explore modern drama. These lessons will have lots of reading out and exploration of historical context. It will challenge the pupil’s reading, speaking and analysis skills.  End of Term Assessment: LP1 Q1+2 LP2 Q3- Analysis of technique | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context  Lesson 2: Assessment  Lesson3: Context  Lesson 4: Act 1  Lesson 5: Acc reader | Lesson 1: Act 1  Lesson 2: Reflection/ Assessment  Lesson 3: Act 1  Lesson 4: Act 1  Lesson 5: Accelerated reader/ STAR READER | Lesson 1: Act 1  Lesson 2: Reflection/ Assessment  Lesson 3: Act 1  Lesson 4: Act 1  Lesson 5: Accelerated reader | Lesson 1: Act 2  Lesson 2: Reflection/ Assessment  Lesson 3: Act 2  Lesson 4: Act 2  Lesson 5: Accelerated reader | Lesson 1: Act 2  Lesson 2: Reflection/ assessment  Lesson 3: Act 2  Lesson 4: Act 2  Lesson 5: Accelerated reader/ STAR READER | Lesson 1: Watch media/ creative lessons  Lesson 2: Reflection  Lesson 3: Watch media/ creative lessons  Lesson 4: Watch media/ creative lessons  Lesson 5: Accelerated reader. |  |  |

| Half Term 3a  Focus: Modern Novel and Spoken Language/ transactional writing  Text: Naughts and crosses  End of Term Assessment: transactional writing | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context  Lesson 2: assessment  Lesson 3: Reading  Lesson 4: Reading  Lesson 5: Accelerated Reader | Lesson 1: Read  Lesson 2: Reflection/ assessment  Lesson 3: Reading  Lesson 4: Reading  Lesson 5: Accelerated Reader/STAR Reader | Lesson 1: Read  Lesson 2: reflection/ assessment  Lesson 3: Reading  Lesson 4: Reading  Lesson 5: Accelerated Reader | Lesson 1: Read  Lesson 2: Reflection/ Assessment  Lesson 3: Reading  Lesson 4: Reading  Lesson 5: Accelerated Reader | Lesson 1: Read  Lesson 2: Reflection/ Assessment  Lesson 3: Reading  Lesson 4: Reading  Lesson 5: Accelerated Reader/STAR Reader | Lesson 1: Read  Lesson 2: Reflection  Lesson 3: Reading  Lesson 4: Reading  Lesson 5: Accelerated Reader |  |  |

| Half Term 3b  Half Term 3b Focus: Poetry and Non-Fiction texts  Texts: Various poems  Explore different poems  End of Term Assessment: Spoken Language | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Ozymandias Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | Lesson 1: Emigree Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | Lesson 1: Checking out Mi history Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | Lesson 1: Charge of Light Brigade Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | Lesson 1: Bayonet Charge Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | Lesson 1: Poppies Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | Lesson 1: London  Context  Lesson 2: Assessment: Spoken Language  Lesson 3: Read and annotate poem  Lesson 4 : Poetry writing  Lesson 5: Accelerated reader | End of term |